

В Вышине Под Небесами

Violin 1

Full Orchestra

E. Lauder

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Arranged by Carina Frolov

♩=110

9 $\text{B}\flat$ **A** $\text{B}\flat$ F

14 $\text{B}\flat$ $\text{B}\flat$ F

19

24 rit. ♩=80 **B** ♩=60

31

36 **C**

41

46 ♩=120 **D**

50

The score is written for Violin 1 in 4/4 time. It begins with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 9, 14, 19, 24, 31, 36, 41, 46, and 50 marked at the start of their respective staves. Chord symbols are provided above certain measures: B-flat, A, B-flat, F (measures 9-13); B-flat, B-flat, F (measures 14-18); B (measures 24-28); C (measures 36-40); and D (measures 46-50). Performance markings include 'rit.' (ritardando) starting at measure 24, and various articulations like slurs, accents, and triplets. A 7-measure rest is indicated at the end of measure 41. The score concludes with a repeat sign at the end of measure 50.

2
54

Violin 1

E F

2

2.

2.

2.

2.

2.

2.

61

2.

2.

2.

2.

2.

2.